

Rea Apostolides was born in the United Kingdom and grew up in Turkey, Saudi Arabia, Switzerland and Cyprus. She studied Ancient and Modern History at Oxford University and produces documentaries and cross media projects for Anemon in Athens, with a focus on history, culture and gender.

Recent work includes **The Perfect Meal** (2023, CPH:DOX, for ARTE, RTVE, RTS, Kokka Fund Korea and ERT), **When Tomatoes Met Wagner** (2019, Berlinale, Greek entry 2020 Academy Awards, Arte, NHK), **Citizen Europe** (2019, Arte, Screen Ireland, CNC, Bulgarian Film Center, RTE, ERT, RTP), Berlinale Teddy Award winner **Obscuro Barroco** (2018), and **Dolphin Man** (2018), ARTE, CNC, WOWOW, Greek Film Centre, Knowledge, TVO, ERT, CYBC, SVT, Yes DBS, TSR).

Rea is also the co-founder of **CineDoc**, a network screening documentaries and films for children in cinemas across Greece since 2009.